

# NEWFOUNDLAND and LABRADOR

Words by  
CHARLES CAVENDISH BOYLE (1849-1916)

Music by  
CHARLES HUBERT PARRY (1848-1918)  
Arr. by HENRY COLEMAN

**Spiritoso**

1. When Sun-rays crown thy pine-clad hills, And Sum-mer spreads her  
hand, When sil-vern voi-ces tune thy rills We  
love thee smil-ing land, We love thee, we

*mf* *cresc.* *allargando* *f* *a tempo*

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Spiritoso' and begins with a mezzo-forte (*mf*) dynamic. The first system contains the first line of the vocal melody and the piano accompaniment. The second system continues the vocal melody and piano accompaniment, with a crescendo (*cresc.*) marking. The third system concludes the piece, with a tempo change from *allargando* to *a tempo* and a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both the right and left hands.

love thee, we love thee, smiling land.

2. When blinding storm-gusts fret thy shore,  
 And wild waves lash thy strand,  
 Thro' sprindrift swirl and tempest roar,  
 We love thee, wind-swept land,  
 We love thee, we love thee,  
 We love thee, wind-swept land.

3. When spreads thy cloak of shimm'ring white,  
 At Winter's stern command,  
 Thro' shortened day and starlit night,  
 We love thee, frozen land,  
 We love thee, we love thee,  
 We love thee, frozen land.

4. As loved our fathers, so we love,  
 Where once they stood we stand,  
 Their prayer we raise to heav'n above,  
 God guard thee, Newfoundland,  
 God guard thee, God guard thee,  
 God guard thee, Newfoundland.